

INDIGENOUS PERFORMING ARTS ALLIANCE YOUTH AMBASSADOR CALL FOR YOUTH REPRESENTATIVES

The Indigenous Performing Arts Alliance (IPAA) represents Indigenous performing arts professionals and organizations and it serves as a collective voice for its members and Indigenous performing arts in Canada. The Youth Ambassador Program creates and promotes opportunities for youth to engage with IPAA members and organizations while providing the platform to be the youth performing arts representative for their province/territory.

The **IPAA Youth Ambassador Program** consists of one youth representative from each of the provinces, territories within Canada.

If you are interested in applying to be a Youth Ambassador representative, please email your completed application package to youthcouncil@ipaa.ca with the subject line **"Youth Ambassador Program Application Form."**

Your Application Package should include:

1. Completed Application Form
2. A copy or scan of one written letter of reference from your community or art organization/mentor
3. If chosen, a current Criminal Record Check, Child Abuse Registry and Vulnerable Sector Check will be required

For more information, please contact **Laura Seaboyer** / youthcouncil@ipaa.ca or visit www.ipaa.ca

SUBMISSION DEADLINE JUNE 27, 2025

Legal Name (as it appears on travel documents/banking information):

First Name: Last Name:

Preferred/Used Name (as you would like to be addressed):

Birthdate:

Age at time of application:

Pronouns:

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Indigenous Community Membership

☐ First Nation ☐ Inuit ☐ Métis

Tribe/Nation:

Community:

Province/Territory you are applying to represent:

Phone Number:

Email Address:

Home Address/Mailing Address :

Language Proficiency:

English

☐ Spoken ☐ Read ☐ Written

French

☐ Spoken ☐ Read ☐ Written

Nation Language

☐ Spoken ☐ Read ☐ Written

Are you currently in or going to be in post-secondary within the next year? ☐ Yes ☐ No



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PLEASE ANSWER ONLY ONE OF THE FOLLOWING THREE QUESTIONS

How do you see yourself advocating for youth artists in your province/territory?

If you could create one initiative or program to support young artists, what would it be and why?



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Describe a meaningful experience you've had in the performing arts and how it shaped you as an artist.